

CURRICULUM VITAE

Stella THEODORAKIS
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Born in Athens, she studied Economics at the University of Athens, cinema studies in Athens Film School and at the Sorbonne University from where she obtained her PhD on the Avant Garde cinema of the 20's.

Screenwriter, director and producer, she works in Athens, and she is one of the main members of the independent company Fantasia Audiovisual LTD [www.fantasiafilmworks.com].

Her last Film "Amnesia Diaries" , won the Best documentary award, Hellenic Academy Awards 2013, and participated in Cinéma du Réel "PUBLIC AND PRIVATE WAYS OF ARCHIVING". It has been also broadcasted in OKTO TV Vienna, {Oktoskop}.

Her latest film as producer [Greek part] "L'Ultima Spiaggia", made its world premiere in Cannes Film Festival, Official Programme, Special Screenings.

She is working at the moment on her feature film "Free Subject" / "Sujet Libre", production Fantasia LTD Greece in Co-production with France Arizona productions, Greek Film Center, Centre national du cinéma et de l'image animée - CNC and GFC, Greek state TV ET1, and Eurimages.

She has also worked as associate professor at the University of Crete, Theatre studies, at the University of Fine Arts of Athens, and at the University of Fine Arts of Thessaloniki, department of Cinema studies.

Filmography: [selected]

1990, Plumeria Rubra, short
1991, Plastiko, short
1992 Fashion and Civilisation in the 20th Century, documentary
1993, Reflections of the City: The Metropolises of Reflections, doc, 60min
1994, From the unique to the multiple, feature, 82 min
1997, What's your name?, population in Thrace, doc., 70min
2002, Close..so close, feature, 121 min
2005, Like a dream of dawn, feature, documentary
2010, Ricordi-mi, feature, 35mm, 100 min
2013, Amnesia diaries, diary film doc, 103min
2018, Free Subject / Sujet Libre, feature, 140 min