## Student in the interruption mode

This student is not considered a student during the period of interruption – the student is not allowed to do anything that a student in the distribution or waiting modes can do – see the respective columns.

The benefit of the interruption mode is that the period of interruption is not included in the total time of studies, which becomes subject to a charge if the student exceeds a statutory limit.

During the interruption, students are obligated to pay their own health insurance premiums.

Students in the interruption mode cannot be accommodated in school dormitories.

#### **Hands-on exercises**

A student in the interruption mode loses the title to draw on the funds and using the internal resources of the FAMU Studio. The production of the practical exercise will be suspended during the period of interruption.

# Student in the distribution mode

(With an individual study plan) This student remains a student and is allowed to do everything

that a student with a standard plan is allowed to do, i.e., take part in internships, festivals and workshops, and may apply for grants for these purposes in justified cases.

At the same time, the student *must* do everything that a student with a standard plan must do, i.e., without limitation, observe all academic duties as per the study plan. The time of studies adds up and if it exceeds the statutory limit it will be subject to a charge.

#### Hands-on exercises

Students with individual study plans are entitled to draw funds and use the internal resources of the FAMU Studio as standard students. Unlike students with standard plans, however, they need to prepare a detailed production plan together with the Head of Production of the FAMU Studio prior to the approval of the application, because the parameters of the assignment for the exercise as specified in the FAMU White Book will be exceeded. The financial limit for the transfer to another year for all FAMU exercises is CZK 1,500,000.

### Student in the waiting mode

This student does not (and cannot) fulfil academic obligations, i.e. examinations and credits, because the student may only enter the waiting mode after having satisfied all such obligations and completed the curriculum (BA or MA). The student must have entries in the VŠKP tab in the KOS (the titles of the theory and practical assignments, and names of supervisors). Such a student is supposed to be thoroughly preparing for the state final exam, i.e., writing the thesis and making a film. In principle, these students also have the right to attend festivals and workshops, and apply for grants for this purpose with the Grant Committee. In theory, such students could also take part in internships, but this does not make much sense. They can also go to the Poněšice camp with the Department. The time of studies adds up and if it exceeds the statutory limit it will be subject to a charge. The period of waiting cannot be interrupted and it must not exceed two years.

### **Hands-on exercises**

Students waiting for the SFE must have the production of their project approved prior to entering the waiting mode. They are entitled to draw funds until the end of the calendar year when they entered the waiting mode. They are entitled to use the internal resources until the completion of the production/the state final exams.