

# Time Flows

**Prague Quadrennial 2019**

Time Flows is single-day performance that shows the paradox of humans, who have different perceptions of time, coexisting in one urban space.

Three groups of performers will move through the city and meet on the Plaza for a final show.



# Prague Quadrennial

**Prague, June 6-16, 2019**

Project “Time Flows” was selected out of 17,000 applications to participate in [Prague Quadrennial](#) festival 2019.

Starting its history in 1967, festival is an act of cultural unity of artistic communities and visitors from all over the world. Being one of the main events for theatre and performance arts in the world, it was an important stage for many great creators such as Salvador Dali, Oscar Niemeyer and Renzo Piano, just to name a few.

By following [this link](#) you can get detailed information on festival’s history.

# Time Flows

Project for **Prague Quadrennial festival**

6-16 June 2019

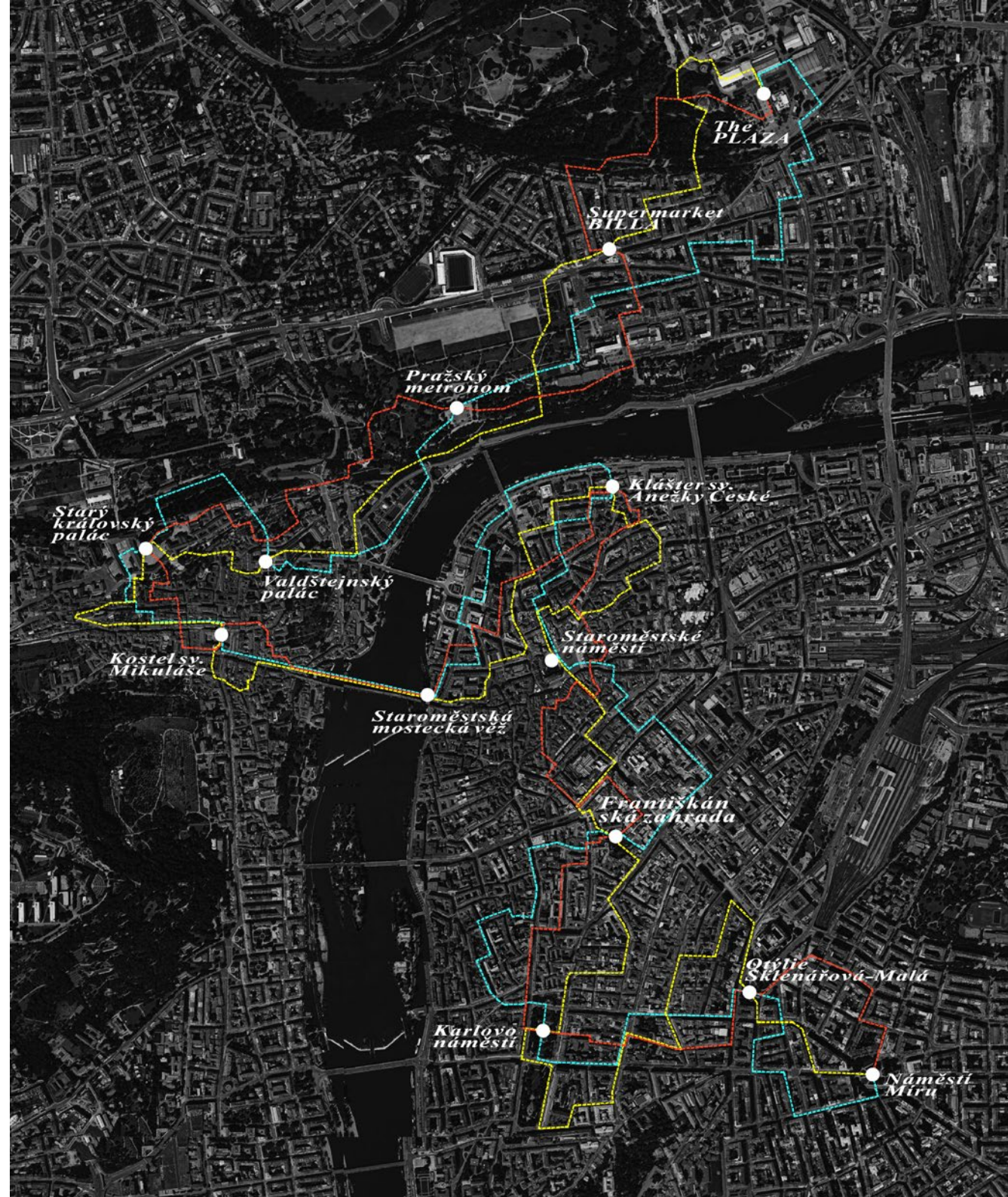
FORMATIONS program participant

In the lives of humans, perception of time is a highly subjective matter. For people living in big cities this subjectivity is defined by many factors, not just personality and culture. As a living thing itself, a city creates different conditions, situations and events that make time pass as slowly, or at breakneck speed. Each city is a unique place, which runs at its own rhythm — and every human being has his/her own perception of time. There are no time zones and no borders, so if you are looking for the big picture in a city, it's quite difficult to track.



Time Flows is a single-day performance that shows how different humans, with different perceptions of time, can coexist in one city. The project is designed as a four-hour show, which will take place during the day. There will be three groups of performers, each with their own special movement pattern and own speed (slow, medium and fast). Their routes through the city will interconnect at specific points, including squares in the Old City, and to intensify their visibility, each group will wear the unique colour clothes.

At the end of the performance, the three groups will meet at the Prague Exhibition Grounds on the Plaza, where they will unite in collective movement (lasting 15 minutes) before disappearing into the city, like a mirage dissolving into the sands of the urban desert.



## **CHOREATURA studio**

Tel Aviv / Moscow

CHOREATURA studio is an interdisciplinary practice founded in Tel Aviv by choreographer Marina Levakova and architect Gleb Galkin.

Our main work idea is to find and research basic life concepts and feelings of individual. Those feelings and emotions are the common ground for everybody, regardless origin and social status. Love, anger, time perception, pain, fear and excitement are all mediators and general multicultural language of all people.

We create by expressing those emotions with visual and choreographical means, combining spatial and movement expertise to achieve reverberation in one's heart and mind.

Marina Levakova CHOREOGRAPHER

Founder of CHOREATURA studio

**BD:** 20.12.1986

**P:** +972 58-618-0011



Marina Levakova was born in Moscow in 1986.

Started her education with classical ballet, she spent 10 years as a member of jazz dance company. She continued her dance education in Berlin studying contemporary dance and improvisation.

Since 2013 Marina is working as independent choreographer and teacher. Her interest for interdisciplinary collaborations arises from time, she dedicated herself to work on her master's thesis in renewable energy.

#### **Choreography/Performance:**

**Time Flows** (Prague, Czech Republic) Project for Prague Quadrennial festival 2019. FORMATIONS program participant.

**024 project, First Steps to Choreography**, Tanzfabrik Berlin - 2013 [LINK](#)

**First Steps to Choreography**, Tanzfabrik Berlin - 2013

**Break my Heart** (dance/choreography), Moscow, Russia - 2013 [LINK](#)

**SNEG** (choreography), Moscow, Russia - February 2014 [LINK](#)

**Performance "Behaviours"** (Sonia Cillari concept), "Polytech.Science. Art programm, Moscow, Russia

**Pulse Aplenty** (dance). Tanz Nacht Festival Berlin: choreography Jolika Sudermann - August 2014

**Wake up call ON-THE-GO** (dance), Moscow - 2015 [LINK](#)

**Dreams** (choreography). Work with VGIK students, Moscow - 2016 [LINK](#)

**Oh my, dress me up!** (Choreography), Moscow - 2017 [LINK](#)

#### **Educational background:**

**Ballet school** (Moscow) 1990-1993. **Folk dance company "Good Mood"** (Moscow) 1994 - 2002. **Dance theatre "Florento"** (Moscow, Russia) 2005-2006. **TSEH Moscow Dance Agency** (Moscow, Russia) 2009. **Dance School MATISS** (Moscow, Russia) 2009. **Moscow State University** (Moscow, Russia) – 2004 - 2010. **Strelka Institute** first admission (Moscow, Russia) 2010-2011 **Ballet** (Moscow, Russia) 2011. **La Academia "Flamenqueria"** (Moscow, Russia) 2012. **Professional Laboratory of Intermodal Expressive Arts Therapy, Department of Dance/Movement Psychotherapy** (Moscow, Russia) April 2012. **Tanzfabrik** (Berlin, Germany) 2012 - 2013. **Winter workshops at Tanzfabrik** (Berlin, Germany) 2012 - 2013. **Diana Vishneva festival "Context" Worksops** (Moscow, Russia) 2014. **Worksops on Silvestre technique and Orisha dance** (Moscow, Russia) 2015, 2016. **Diana Vishneva festival "Context"** - Studio Wayne McGregor choreography workshop (Moscow, Russia) 2017

#### **Languages:**

Russian (mother tongue), English (fluent), French (basic)

Gleb Galkin

ARCHITECT

Founder of CHOREATURA studio

**BD:** 05.03.1988

**W:** [glebgalkin.com](http://glebgalkin.com)

**P:** +972 50-308-5964



Gleb Galkin was born in Moscow in 1988.

Graduated from Moscow Architectural Institute in 2011, he has eight years of experience working on public spaces, buildings and objects, both individually and in collaboration with artists and leading architectural offices of Moscow, New York and Tel Aviv.

#### **Projects:**

**Time Flows** (Prague, Czech Republic) Project for Prague Quadrennial festival 2019. FORMATIONS program participant.

**Lifted memories** (Moscow, Russia) 2018 In collaboration with Kirill Kozlov

**Slow Eastern Wheel** (Japan, Russia, China, Korea) 2018

**Twinkling** (Moscow, Russia) 2018 In collaboration with Kirill Kozlov

**The mountain** (Salerno, Italy) 2017

**Holy Earth** (Israel) 2015

**Involvement** project – within "Ruin" exhibition by Rozhdestvenka bureau (Moscow, Russia) 2014

**8th pavillion** (Moscow, Russia) 2013 In collaboration with Andrey Adamovich and Ivan Shilnikov

**Green platform** project (Nikola-Lenivets village, Russia) 2012 In collaboration with Narine Tutcheva, Vasiliy Schetin, Artem Chernikov and students from MArchI and MSU

**Red terror** (Russia) 2012

**Church** renovation (Kaluga region, Russia) 2011

**Country house** redesign (Moscow region, Russia) 2010

#### **Education:**

**Moscow Architectural Institute** (State academy) MA and BA 2005 – 2011

#### **Languages:**

Russian (mother tongue), English (fluent), Hebrew (good)

**Thank you!**

**CHOREATURA studio**

*Tel Aviv / Moscow*

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*Facebook page [LINK](#)*

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