

Exercise instructions – II. CINKK (winter semester)

PICTURES 3 Dramaturgies of colour relationships

Assignment

The student conducts a short photographic study based on his/her own simple story featuring three figures in two environments of varying colour range and dramatic quality.

Structure of the story

Throughout the plot development, the colour range of the figures gradually changes in the context of their interrelationships and connections to their respective environments.

Figure One is opposed to Figure Two while Figure Three is neutral at the beginning. Environment One is associated with one of the figures while Environment Two is variable as the student chooses.

Completion of the exercise

Photographs (max. 25 shots, 9 x 13 format), digital form, to be printed into storyboards with a brief story description attached. The value of the shots must be obviously visual.

To be handed in by November 30.