

Basic information and entry requirements for applicants for the CIN KK – Cinematography Department Master’s Program FAMU Praha

The CIN KK Master’s program runs in English. Its demands are equal to the identical program in Czech, and the students receive a diploma and the MgA. degree upon graduation.

Applicants must have:

- **Successfully graduated from a college with a similar or related focus with a Bachelor’s degree, possibly accompanied by practical experience with filmmaking.**

A final confirmation of the applicant’s admission is given upon the successful completion of the entrance examination, the definition of which is exactly and ultimately formulated, along with the deadlines for practical exercises to be handed in to the Cinematography Department, FAMU, Prague. The entrance exams have two stages.

PREREQUISITES:

Knowledge in maths: general secondary school level; particularly simple equations, goniometric functions, common logarithm.

Knowledge in physics: general secondary school level; particularly electromagnetic radiation, optics International cinematography and the cameraman’s job

General knowledge in the field of art

Own still camera with interchangeable lenses

Admission Procedure, Stage One:

Application Form and mandatory annexes:

1. Go to <https://prihlaska.amu.cz/apps/kos/prihlaska>

Fill the form in online. Choose the “Cinematography - Duration of studies: 3, Teaching language: English“ option.

++++Online application system is closing on January 31, 2021++++

2. Signed **declaration** that the applicant is the exclusive author of all work submitted as specified in the admission conditions (there is no special form for this, just use a blank paper)
3. **Medical certificate of colour perception**
4. **Structured CV**

5. Confirmation of the transfer of the application fee of CZK 878 based on the current exchange rate

Bank account:

- a. Account holder: AMU, Malostranské náměstí 12, Praha 1, 110 00
- b. Name of Bank: Komerční banka
- c. Address of Bank: Malostranské náměstí 23, 118 00 Praha 1, Czech Republic
- d. Account number: 195373180297/0100
- e. IBAN: CZ 5301000000195373180297
- f. Swift code: KOMBCZPP
- g. Message to beneficiary: STUDENT'S NAME AND SURNAME + "CINKK"

The deposit must amount to **CZK 878** exactly, the applicant is responsible for all bank charges.

6. Europass language passport

Applicants must demonstrate knowledge of English on a B2 level on the basis of the Common European Framework of Reference for languages (CEF). The Europass language certificate can be completed here:

<https://europass.cedefop.europa.eu/documents/european-skills-passport>

7. Certified copy of the Bachelor's Degree diploma. If your Bachelor's diploma is in any language other than English we require a **certified English translation**. Please note that in order to enrol in Master's program for academic year 2020/2021 you will need to provide recognition of your foreign education certificate prior to enrolment (by September 10, 2020). For further information about the procedure please visit <https://www.famu.cz/cs/studium/studijni-oddeleni/recognition-foreign-education/>

To be sent separately (electronically) by the same deadline, i.e. January 31, 2021:

8. Set of practical samples (see below)

The items mandatory for the first stage of the entrance examinations of CIN KK at the Cinematography Department, FAMU to be submitted electronically by January 31, 2020:

A) Photographic poem to celebrate **HOME**:

10 to 12 landscape format photos, black and white. The photographs must form a set which applies a non-descriptive approach to interpretation of the atmosphere of HOME. The visual value should prevail over the documentary approach.
Technical format: longer dimension: 2000 px, aspect ratio: 4:3

Submission (Apple Keynote or PowerPoint format):

"Home.pptx" or "Home.key" at <https://www.famucinematographydpt.com/en/white-book/>

The file name must be in the format: name-surname-home.pdf

B) Storyboard HANDKERCHIEF:

a **photo** storyboard for a specifically assigned narrative. **15 photos**, black and white or colour, with a description of the situation and technical specifications (medium shot, reverse key lighting, tracking shot etc.) of individual shots. Please consider the visual characteristics of the environment, costumes and atmosphere; the axis and connection between individual shots. Also make sure the story is easy to follow and understand. Technical format: longer dimension: 2000 px, aspect ratio: 4:3

Story:

A girl is sitting somewhere out in the open, reading a book. A boy walking around sees her and finds her attractive. He gets an idea how to meet her. He passes her bench and drops his handkerchief on the ground. She pretends not to see it. The boy is surprised, returns, picks up the handkerchief and gives it to her. She is very pleased, puts the handkerchief away. The boy is surprised at her action. He leaves without her friendship and without his handkerchief.

Examples of outstanding Handkerchiefs from the past are available at <https://www.famucinematographydpt.com/en/submission-file-templates-2/>

Submission (Apple Keynote or PowerPoint format):

“Handkerchief.pptx” or “Handkerchief.key” at

<https://www.famucinematographydpt.com/en/submission-file-templates-2/>

The file name must be in the format: name-surname-handkerchief.pdf

C) FREE PHOTOGRAPHS:

a representative set of **10 photos** characterising your photographic work so far. Landscape photos only (like a film frame). No descriptions, no titles. The photographs should have a distinctive visual value.

Technical format: longer dimension: 2000 px, aspect ratio: 3:2

Submission (Apple Keynote or PowerPoint format):

“Free.pptx” or “Free.key” at <https://www.famucinematographydpt.com/en/submission-file-templates-2/>

The file name must be in the format: name-surname-free.pdf

The photographs submitted for the admission process will be analysed in class in the first three months of the study program.

D) FILM in which the Applicant acted as the Director of Photography: The Applicant is free to choose any of his/her projects completed so far. The video must be in MPEG-4 AVC format (codec H.264).**E) CREATIVE ART TEST:**

The Applicant is asked to create two collages on A4 sheets of paperboard and then photograph them.

The collages shall express two different to contradictory notions based on the options stipulated by the assignment.

The Applicant shall choose a pair of words and express the meaning of the words through a pair of collages, each collage expressing one word. The collage shall consist of abstract shapes, or the Applicant may use elementary shapes (symbols) like asterisks, eyes, palm

of the hand etc. The Applicant shall choose the colour range and composition to help express the notions concerned. The collage shall be created by cutting, tearing and gluing coloured or black-and-white paper patches on the paperboard.

The time allocated to the making of the collage is 55 minutes. The collages shall then be photographed, inserted in the template (Apple Keynote or PowerPoint format): "Creative Art Test.pptx" or "Creative Art Test.key" at <https://www.famucinematographydpt.com/en/submission-file-templates-2/>, named "name-surname-CreativeArt_notion.pdf" and submitted.

Word Pairs:

joy – sadness

hope – anxiety

motion – stasis

3D – 2D

symmetry – asymmetry

accent – repetition

symmetry – distortion

reduction – enhancement

F) **ESSAY** on the subject:

WHY DO I WANT TO STUDY CINEMATOGRAPHY AT FAMU?

Max. 2 pages A4 format, approx. 900 words

The file name must be in the format: name-surname-essay.pdf or name-surname-essay.doc

PLEASE USE THE www.uschovna.cz OR www.filemail.com SERVICE TO SEND YOUR ELECTRONIC SUBMISSION; THE RECIPIENT E-MAIL ADDRESS TO ENTER IS LUCIE.GRANT@FAMU.CZ

If you fail to comply with the stipulated formats and presentations, including the scope of the written work and the deadline, the application will be disregarded in the admission proceedings.

Your application, the accompanying documents and materials not submitted electronically (i.e. 1, 2, 3, 4, 5, 6, 7) must be submitted to delivery services by the aforementioned deadline and addressed as follows:

FAMU
Department of Cinematography
Smetanovo nábřeží 2
116 65 Praha
Czech Republic

Please label the envelope "CINEMATOGRAPHY KK".

The deadline for applications for stage one of the admission proceeding is January 31, 2021.

Stage two of the admission proceeding takes place two weeks later and only concerns those applicants whose work has been selected as eligible for admission to stage two.

Admission Procedure, stage two:

Admission interviews will be held in **February 2021 via Skype**.

Applicants will have been informed of the technical requirements for connection in advance at least 14 days ahead of the date.

For the sake of successful data transmission, Internet connection with a minimum transmission rate of 8 MBPS will be necessary.

Topics in the interview: personal experience in filmmaking or previous studies. Basic knowledge of the film world and the cameraman's work. Knowledge in the field of art and cinematography.

The applicant will be informed of his/her success at the entrance examination within 14 days of stage one of the admission procedure.

CIN KK Program Costs:

Tuition payment is a prerequisite for enrolment.

The tuition for the academic year 2021/2022 amounts to 19,000 EUR.

The amount of EUR 19,000 must be credited to the AMU account by **September 25, 2021** in order for the applicant to be enrolled in the CIN KK program on October 1, 2021.

Account number: 195373180297/0100

IBAN: CZ 5301000000195373180297

Swift code: KOMBCZPP

The applicant is responsible for the payment of all bank transfer charges

Option to reduce the fees:

If you pay the tuition fee for two years at the same time, prior to July 1, 2021, the total amount will be reduced by EUR 1,000, namely the total will amount to **EUR 37,000**.

We encourage students to explore the possibilities of research or study grants for international students in their respective home countries.

The maximum number of students accepted in a class is 7. The minimum number is 4 students. In case FAMU receives fewer than four qualified applications, the Cinematography Department shall not open the Master's program for that year.

Accommodation in Prague

FAMU (AMU) has its own student dormitory and canteen, situated in the centre of Prague. However, FAMU cannot guarantee the international students will be able to get a place in the AMU dormitory. There are more dormitories of other universities in Prague. In any case, it is necessary to order this form of accommodation well in advance. Most of our students find their accommodation through rental agencies. You can find more information in our Survival Guide.

Should you have any further questions, please contact the program coordinator, [Lucie Grant](#).

prof. Mgr. Jaroslav Brabec, Head of the Cinematography Department, FAMU

Building of FAMU



View from across the river Vltava

