

Basic information and entry requirements for applicants for the CIN KK – Cinematography Department Master's Program at FAMU Praha

The CIN KK Master's program runs in English. Its demands are equal to the identical program in Czech, and the students receive a diploma and the MgA. degree upon graduation.

Applicants must have:

- **A Bachelor's degree successfully completed at a college with a similar or related focus, possibly in combination with practical experience of filmmaking.**

A final confirmation of the applicant's admission is given upon the successful completion of the entrance examination, the definition of which is exactly and ultimately formulated, including the deadlines for practical exercises to be handed in to the Cinematography Department, FAMU, Prague. The entrance exams have two stages.

PREREQUISITES:

Knowledge in maths: general secondary school level; particularly simple equations, goniometric functions, common logarithm.

Knowledge in physics: general secondary school level; particularly electromagnetic radiation, optics International cinematography and the cameraman's job

General knowledge in the field of art

Own still camera with interchangeable lenses

Admission Procedure, Stage One:

Application Form and mandatory annexes

1. **Application:** go to <https://prihlaska.amu.cz/apps/kos/prihlaska>

Fill the form in online. Choose the "Cinematography - Duration of studies: 3, Teaching language: English"

++++Online application system will be closed on January 31, 2022+++++

2. Signed **declaration** that the applicant is the exclusive author of all work submitted as specified in the admission conditions (there is no special form for this, just use a blank paper)

The Academy of Performing Arts, Film and TV School
Smetanovo nábřeží 2, 116 65 Praha 1, Czech Republic
tel +420 221 197 211, fax +420 221 197 222
famu@famu.cz, www.famu.cz

3. Medical certificate of colour perception

The certificate is uploaded via online application; the document must be in Czech or in English.

4. Structured CV

5. Confirmation of the transfer of the application fee of CZK 873 based on the current exchange rate

Bank account:

- a. Account holder: AMU, Malostranské náměstí 12, Praha 1, 110 00
- b. Name of Bank: Komerční banka
- c. Address of Bank: Malostranské náměstí 23, 118 00 Praha 1, Czech Republic
- d. Account number: 195373180297/0100
- e. IBAN: CZ 5301000000195373180297
- f. Swift code: KOMBCZPP
- g. Message to beneficiary: STUDENT'S NAME AND SURNAME + "CINKK"

The deposit must amount to **CZK 873** exactly, the applicant is responsible for all bank charges.

6. Certificate of English knowledge

Applicants must demonstrate knowledge of English on a B2 level on the basis of the Common European Framework of Reference for languages (CEF). This may be documented by a recognised test of English as a foreign language – e.g. IELTS, TOEFL, B2 First (formerly FCE).

7. Certified copy of the **Bachelor's Degree diploma**. If your Bachelor's diploma is in any language other than English we require **a certified English translation**. Please note that in order to enrol in Master's program for academic year 2022/2023 you will need to provide recognition of your foreign education certificate prior to enrolment (by September 10, 2022). For further information about the procedure please visit <https://www.famu.cz/cs/studium/studijni-oddeleni/recognition-foreign-education/>

To be sent separately (electronically) by the same deadline, i.e. January 31, 2022:

8. **Set of practical samples** (see below)

The items mandatory for the first stage of the entrance examinations of CIN KK at the Cinematography Department, FAMU to be submitted electronically by January 31, 2022:

- A) Photographic poem to celebrate **HOME**:
10 to 12 landscape format photos, black and white. The photographs must form a set which applies a non-descriptive approach to interpretation of the atmosphere of HOME. The visual value should prevail over the documentary approach.
Technical format: longer dimension: 2000 px, aspect ratio: 4:3

Submission (Apple Keynote or PowerPoint format):

“Home.pptx” or “Home.key” at

<https://www.famucinematographydpt.com/en/white-book/>

The file name must be in the format: name-surname-home.pdf

- B) **Storyboard HANDKERCHIEF**:
a **photo** storyboard for a specifically assigned narrative. **15 photos**, black and white or colour, with a description of the situation and technical specifications (medium shot, reverse key lighting, tracking shot etc.) of individual shots. Please consider the visual characteristics of the environment, costumes and atmosphere; the axis and connection between individual shots. Also make sure the story is easy to follow and understand.
Technical format: longer dimension: 2000 px, aspect ratio: 4:3

Story:

A girl is sitting somewhere out in the open, reading a book. A boy walking around sees her and finds her attractive. He gets an idea how to meet her. He passes her bench and drops his handkerchief on the ground. She pretends not to see it. The boy is surprised, returns, picks up the handkerchief and gives it to her. She is very pleased, puts the handkerchief away. The boy is surprised at her action. He leaves without her friendship and without his handkerchief.

Examples of outstanding Handkerchiefs from the past are available at
<https://www.famucinematographydpt.com/en/submission-file-templates-2/>

Submission (Apple Keynote or PowerPoint format):

“Handkerchief.pptx” or “Handkerchief.key” at

<https://www.famucinematographydpt.com/en/submission-file-templates-2/>

The file name must be in the format: name-surname-handkerchief.pdf

- C) **FREE PHOTOGRAPHS**: a representative set of **10 photos** characterising your photographic work so far. Landscape photos only (like a film frame). No descriptions, no titles. The photographs should have a distinctive visual value.
Technical format: longer dimension: 2000 px, aspect ratio: 3:2

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Submission (Apple Keynote or PowerPoint format):
“Free.pptx” or “Free.key” at <https://www.famucinematographydpt.com/en/submission-file-templates-2/>

The file name must be in the format: name-surname-free.pdf

The photographs submitted for the admission process will be analysed in class in the first three months of the study program.

D) **FILM** in which the Applicant acted as the Director of Photography:
The Applicant is free to choose any of his/her projects completed so far. The video must be in MPEG-4 AVC format (codec H.264).

E) **CREATIVE ART TEST:**

The Applicant is asked to create two collages on A4 sheets of paperboard and then photograph them.

The collages shall express two different to contradictory notions based on the options stipulated by the assignment.

The Applicant shall choose a pair of words and express the meaning of the words through a pair of collages, each collage expressing one word. The collage shall consist of abstract shapes, or the Applicant may use elementary shapes (symbols) like asterisks, eyes, palm of the hand etc. The Applicant shall choose the colour range and composition to help express the notions concerned. The collage shall be created by cutting, tearing and gluing coloured or black-and-white paper patches on the paperboard.

The time allocated to the making of the collage is 55 minutes. The collages shall then be photographed, inserted in the template (Apple Keynote or PowerPoint format):

“Creative Art Test.pptx” or “Creative Art Test.key” at <https://www.famucinematographydpt.com/en/submission-file-templates-2/>, named “name-surname-CreativeArt_notion.pdf” and submitted.

Word Pairs:

joy – sadness

hope – anxiety

motion – stasis

3D – 2D

symmetry – asymmetry

accent – repetition

symmetry – distortion

reduction – enhancement

F) **ESSAY** on the subject:

WHY I WANT TO STUDY CINEMATOGRAPHY AT FAMU

Max. 2 pages A4 format, approx. 900 words

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The file name must be in the format: name-surname-essay.pdf or name-surname-essay.doc

PLEASE USE THE www.uschovna.cz OR www.filemail.com SERVICE TO SEND YOUR ELECTRONIC SUBMISSION; THE RECIPIENT E-MAIL ADDRESS TO ENTER IS LUCIE.GRANT@FAMU.CZ

If you fail to comply with the stipulated formats and presentations, including the scope of the written work and the deadline, the application will be disregarded in the admission proceedings.

The accompanying documents and materials not submitted electronically (i.e. 2, 3, 4, 5, 6, 7) must be submitted to delivery services by the aforementioned deadline and addressed as follows:

FAMU
Department of Cinematography
Smetanovo nábřeží 2
116 65 Praha
Czech Republic

Please label the envelope "CINEMATOGRAPHY KK".

The deadline for applications for stage one of the admission proceeding is January 31, 2022.

Stage two of the admission proceeding takes place two weeks later and only concerns those applicants whose work has been selected as eligible for admission to stage two.

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Admission Procedure, stage two:

Admission interviews will be held in **February 2022 via Zoom**.

Applicants will have been informed of the technical requirements for connection in advance at least 14 days ahead of the date.

For the sake of successful data transmission, Internet connection with a minimum transmission rate of 8 MBPS will be necessary.

Topics in the interview: personal experience in filmmaking or previous studies. Basic knowledge of the film world and the cameraman's work. Knowledge in the field of art and cinematography.

The applicant will be informed of his/her success at the entrance examination within 14 days of stage two of the admission procedure via online application and will be informed by letter sent to his/her postal address.

CIN KK Program Costs:

Tuition payment is a prerequisite for enrolment.

The tuition for the academic year 2022/2023 amounts to 19,000 EUR.

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The applicant is responsible for the payment of all bank transfer charges.

We encourage students to explore the possibilities of research or study grants for international students in their respective home countries.

The number of students nominated for admission to the programme depends on the number of students who score at least the set minimum number of points (40 points in Stage I, 65 points in Stage II (interviews)). The minimum number of students in a class is four. In case FAMU receives fewer than four qualified applications, the Cinematography Department shall not open the Master's program for that year.

Accommodation in Prague

FAMU (AMU) has its own student dormitory and canteen, situated in the centre of Prague. However, FAMU cannot guarantee the international students will be able to get a place in the AMU dormitory. There are more dormitories of other universities in Prague. In any case, it is necessary to order this form of accommodation well in advance. Most of our students find their accommodation through rental agencies. You can find more information in our Survival Guide.

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Should you have any further questions, please contact the program coordinator,
[Lucie Grant](#).

prof. Mgr. Jaroslav Brabec, Head of the Cinematography Department, FAMU

FAMU building



View from across the river Vltava

