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Exercise instructions – II CINKK (winter semester)

PICTURES 1 Basic brightness scenes

Objective : Transfer the brightness contrast of an object into digital image tonality

Assignment: 1) Grey chart in exposition lighting (*entire area of the shot*)

- 2) A face and grey chart (*same distance, exposition lighting*)
- 3) Figure (MS) with big source lighting
 - a) a white figure against white backdrop
 - b) a black figure against black backdrop
- 4) Figure (MS) with modulated lighting
 - a) a white figure against white backdrop
 - b) a black figure against black backdrop

Technical notes: use the same white and black figure for items 3 + 4 and vary the character of your light. May be taken in the exterior or in studios.

- 5) Simple tonal stylization
 - a) set of objects in bright tonality (*lit as well*)
 - b) set of objects in medium tonality (*in respect of brightness as well*)
 - c) set of objects in dark tonality (*dimmed as well*)
- 6) A study of portrait lighting in real settings
 - a) various distinctive light moods in real settings (*approx. 5 shots in total*)
 - b) analogy of the light mood from real settings reproduced in the studio
- 8) Silhouette of a figure in front of a window
Choose the ratio of minimum to maximum brightness in the area so that the figure plane still has visible tone while the clarity of the areas looked at through the window has minimum distance from white – all the time maintaining clear information and character of the exterior.
 - a) a light figure
 - b) a dark figure
 - c) replace the figure with a grey chart under identical exposure conditions

Completion of the exercise: Photographs of the digital recordings to be handed in by November 15.