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### Exercise instructions – II. CINKK (summer semester)

#### **PICTURES 2 Colour and Light**

Objective : Master the tonal relationships and address fundamental composition problems.

- Assignment : 1) Relationships between the number of tones and area sizes  
*Using pairs of shots, express the difference in the colour impact of objects with reduced/full tonality.*  
*Consider simplicity or richness of structural/textural detail.*  
*2 – 3 pairs of shots*
- 2) Light as an imagery component  
*Distinctive visual solution for the light and shade areas over the area of the shot.*  
*Consider saturation and brightness of individual tones and colour differences between light and shade.*  
*4-5 shots*
- 3) Surface studies  
*Examples of texture studies and solutions for lighting surfaces of objects.*  
*Choose matt, rough as well as smooth glossy surfaces and combinations thereof, reduced and full tonality sets.*  
*4 – 6 shots*
- 4) Colour contracts.  
 a) shades of a single colour  
 b) deep and non-deep tones  
 c) great colour differences  
*A still life created in the studio, or sets of objects found in the exterior*
- 5) Distinctive light atmospheres in the landscape  
*Examples of strongly emotive light atmospheres in the exterior*  
*5 -7 shots*
- 6) Image analysis  
 a) complete and write an analysis of the shape, composition and light tone composition of Max Švabinský's painting "Chudý kraj" from the National Gallery collection.  
 b) apply - light and tone relationships  
 - relationship between the figure and the space  
 in a photographic image of your own, while respecting the composition methods of the painting

#### Concept of the exercise:

The composition of all shots in the exercise must have distinctively visual characteristics, may not give an overly mannered impression, and must be based on real-life situations and visual art examples.

Completion of the exercise: Photographs of the digital recordings to be handed in by **March 31.**