

Exercise instructions – III. CINKK (winter semester)

PICTURES 3 - Part of the preparation of the Rainbow Exercise

Dramaturgy of colour relationships in a short simple-story photographic study.

The significance of environmental, costume and lighting colour variations in the context of the literary subject development.

Assignment

The student conducts a short photographic study based on his/her own simple story featuring three figures in the environment of varying colour range and dramatic quality.

Structure of the story

Throughout the plot development, the colour range of the figure gradually changes in the context of their interrelationships and connections to their respective or opposite environments.

Figure one is opposed to Figure Two while Figure Three is neutral at the beginning. Environment One is associated with one of the figures while Environment Two is variable as the student chooses.

Completion of the exercise

Photographs (max.25 shots, 9 x 13 format), digital form, to be printed into storyboard with a brief story description attached. The value of the shots must be obviously visible.

To be handed in by November 15th:

NO SEMINAR PAPER WILL BE ACCEPTED AFTER THE DEADLINE.

Picture 3 is the crucial part of the non-graded exam of Rainbow.