

Pictures 2 Colour and Light

Objective: Master the tonal relationships and work with fundamental composition problems

Assignment:

1. Relationship between the number of tones and area sizes, (2-3 pairs of shots)

- using pairs of shots, express the difference in colour impact of objects with reduced/full tonality.
- consider simplicity or richness of structural/textural detail.

2. Light used as an image element, (4-5 shots)

- distinctive visual solution for the light and shade areas
- consider saturation and brightness of individual tones and colour differences between light and shade

3. Surface studies, (4-6 shots)

Examples of texture studies and solutions for lighting surfaces of objects.

- choose matt, rough as well as smooth glossy surfaces and combinations thereof, reduced and full tonality sets

4. Colour contrasts

A still life or sets of objects found in the exterior, in the natural interior setting/ not in the studio

- tones of the same colour
- rich and dull tones
- great colour differences

5. Distinctive light atmospheres in the landscape, (5-7 shots)

Examples of strongly emotive light atmospheres in the exterior

6. Image analysis, Max Svabinsky's painting Chudy kraj from the National Gallery collection

- complete and write an analysis of the shape, composition and light tone composition
- apply in a photographic image of your own, while respecting the composition methods of the painting
 - light and tone relationships
 - relationship between the figure and the space
 - create an analogy, not a replica

Concept of the exercise:

The composition of all shots in the exercise has to have distinctively visual characteristics, may not have an overly forced effect and need to be based on real-life situations and visual art examples.

Completion of the exercise:

Photographs of the digital recordings to be handed in by 30.3.

Students will be asked to submit the approved part of their preparatory work as a "bound book" bearing the student's name by the end of the summer term.