

**SPECIFIC REQUIREMENTS FOR ADMISSION TO STUDY IN A POST-BACHELOR
PROGRAMME FOR THE ACADEMIC YEAR 2026/2027 AND THE METHOD OF
VERIFICATION OF COMPLIANCE**

Title of the study programme: Cinematography (N0211A310003)

Description of the programme:

The CIN KK Continuing Master's programme runs in English. Its demands are equal to the identical programme in Czech, and the students receive a diploma and the MgA. degree upon graduation.

The tuition fee:

Yearly tuition fee is set by the Dean's Decree. The tuition for the academic year **2026/2027** is expected to be in the amount of **490.000CZK**.

Account number: 19-5373180297/0100

IBAN: CZ 5301000000195373180297

Swift code: KOMBCZPP

Message for the payee: "your name and surname, [application code you obtain via prihlaska.amu.cz]". Please make sure that the message for the payee is exactly in this format.

The applicant is responsible for the payment of all bank transfer charges

We encourage students to explore the possibilities of research or study grants for international students in their respective home countries.

Schedule of the admission procedure	
1 Nov 2025 – 23 Jan 2026	Application open
23 Jan 2026	Deadline for the submission of the applications including mandatory attachments
6 February 2026	Stage 1 (without applicants)
20 February 2026	Stage 2 (via google meet)

**1) DESCRIPTION OF MANDATORY DOCUMENTS AND THE METHOD OF
SUBMISSION**

The items mandatory for the first stage of the entrance examination of CIN KK at the Cinematography Department, FAMU to be submitted electronically by **January 23, 2026**:

A) Photographic poem to celebrate HOME:

10 to 12 landscape format photos, black and white. The photographs should form a set which presents the atmosphere of HOME (your flat, town, country - what the word "HOME" means to you). The visual value should prevail over the documentary approach. Technical format: longer dimension: 2000 px, aspect ratio: 4:3

Submission (Apple Keynote or PowerPoint format):

"Home.pptx" or "Home.key" at

<https://www.famucinematographydpt.com/en/white-book/>

The file name must be in the format: name-surname-home.pdf

B) Storyboard HANDKERCHIEF:

a **photo** storyboard for a specifically assigned narrative. **15 photos**, black and white or colour, with a description of the situation and technical specifications (medium shot, reverse key lighting, tracking shot etc.) of individual shots. Please consider the visual characteristics of the environment, costumes and atmosphere; the axis and connection between individual shots. Also make sure the story is easy to follow. **Technical format: longer dimension: 2000 px, aspect ratio: 4:3**

Story:

A girl is sitting somewhere out in the open, reading a book. A boy walking around sees her and finds her attractive. He gets an idea how to meet her. He passes her bench and drops his handkerchief on the ground. She pretends not to see it. The boy is surprised, returns, picks up the handkerchief and gives it to her. She is very pleased, puts the handkerchief away. The boy is surprised at her action. He leaves without her friendship and without his handkerchief.

For examples of outstanding "Handkerchief" submissions, please see

<https://www.famucinematographydpt.com/en/submission-file-templates-2/>

Submission (Apple Keynote or PowerPoint format):

"Handkerchief.pptx" or "Handkerchief.key" at

<https://www.famucinematographydpt.com/en/submission-file-templates-2/>

The file name must be in the format: name-surname-handkerchief.pdf

C) FREE PHOTOGRAPHS: a representative set of **10 photos**

characterising your photographic work so far. Landscape photos only (like a film frame). No descriptions, no titles. The photographs should have a distinctive visual value.

Technical format: longer dimension: 2000 px, aspect ratio: 3:2

Submission (Apple Keynote or PowerPoint format):

"Free.pptx" or "Free.key" at <https://www.famucinematographydpt.com/en/submissionfile-templates-2/>

The file name must be in the format: name-surname-free.pdf

The photographs submitted for the admission process will be analysed in class in the first three months of the study program.

D) FILM in which the Applicant acted as the Director of Photography:

The Applicant is free to choose any of his/her projects completed so far.
The video must be provided in MPEG-4 AVC format (codec H.264).

E) CREATIVE ART TEST:

The Applicant is asked to create two collages on A4 sheets of paperboard and then photograph them.

The collage is to be created by means of cutting or tearing coloured or black-and-white pieces of paper and gluing them onto the paperboard.

The collages are to express two different or even contradictory notions based on the options listed in the assignment.

The applicant is to choose one of the listed pairs of words and express the meaning of these words through a pair of collages, each collage expressing one word. The collages should consist of abstract shapes (e.g.: a square, a circle, a triangle, a line, etc.). The applicant may also use abstract shapes that are not geometrical (e.g.: wavy or irregular shapes, or shapes resulting from the process of tearing the paper). You can also use elementary shapes or symbols (e.g.: a star, a drop, etc.). The colour range and composition should be selected so as to express the given words as closely as possible.

The word expressed by the collage needs to be legibly written on the bottom of the cardboard.

The time allocated to the making of the collages is 55 minutes. The collages shall then be photographed, inserted in the template (Apple Keynote or PowerPoint format):

“Creative Art Test.pptx” or “Creative Art Test.key” at

www.famucinematographydpt.com/en/submission-file-templates-2/, named “name-surname-CreativeArt_notion.pdf” and submitted.

Word Pairs:

joy – sadness

hope – anxiety

motion – motionlessness

space - surface

symmetry – asymmetry

accent – repetition

wholeness – disruption

reduction – development

F) Photo ESSAY on the subject:

WHY I WANT TO STUDY CINEMATOGRAPHY AT FAMU, Prague Czech Republic

5 Photos – (just visual part, no description of whatever kind needed)

PLEASE USE THE <http://www.uschovna.cz> OR www.filemail.com SERVICE TO
SEND YOUR ELECTRONIC SUBMISSION. **THE RECIPIENT E-MAIL ADDRESS
TO ENTER IS:** petra.kobylakova@famucz.cz

If you fail to comply with the stipulated formats and presentations, including the deadline, your work will be disregarded in the admission proceedings.

2) COURSE OF THE ADMISSION PROCEDURE (FORM AND GENERAL CONTENT)

Admission Procedure, stage two:

Admission interviews will be held in February 2026 via Google Meet. Applicants will have been informed of the technical requirements for connection in advance at least 14 days ahead of the date. For the sake of successful data transmission, Internet connection with a minimum transmission rate of 8 MBPS will be necessary.

Topics in the interview: personal experience in filmmaking or previous studies. Basic knowledge of the film world and the cameraman's work. Knowledge in the field of art and cinematography.

The applicant will be informed of his/her success at the entrance examination within 14 days of stage two of the admission procedure via online application and will be informed by letter sent to his/her postal address.

3) METHOD OF EVALUATION (EVALUATION CRITERIA)

The degree of talent, knowledge and ability to study is assessed by the Admission Committee in the form of a score with a set minimum threshold. The applicants who manage to meet the minimum score threshold as well as the further admission requests, will be recommended to the Dean of FAMU for an admission.

The maximum number of possible points awarded and the minimum number of points required for admission to study:

In case the admission requirements are met in the first stage of the exam which means the work of the applicant is evaluated with minimum 25 out of 40 points, the applicant will proceed to the second stage. The overall minimum threshold for meeting the admission requirements of the second stage of the exam is 60 out of 90 possible points (which means all three parts of the exam were successfully met and the applicant is eligible for being accepted for further studies).

4) MAXIMUM NUMBER OF APPLICANTS ADMITTED FOR STUDY

The maximum number of applicants admitted to study in each study programme is solely determined by FAMU. Should there be a lower number of applicants who have met the admission requirements, the number of applicants admitted to study will be lower than expected. In case the larger number of applicants meet the admission requirements, applicants up to the highest number will be admitted in order of preference.

The maximum number of applicants admitted to the Camera programme is 7.

5) HEALTH REQUIREMENTS

Medical certificate of colour perception! The applicant uploads a certificate via online application, the document must be in Czech or in English!

6) PERIOD FOR APPLICANTS TO VIEW THE DOCUMENTS RELEVANT FOR THE DECISION ON ADMISSION/NON-ADMISSION

Applicants may view the documents (Admission Procedure Record) regarding the decision on their admission/non-admission to study within a period of 30 days. Following the delivery of a written decision of the Dean on admission/non-admission, subject to a preliminary arrangement with the Department for Student Affairs of FAMU.

7) ASSESSMENT OF EXCUSES

Due to emergency reasons when the applicant fails to attend the online interview (2nd stage of the exam). The request for the rescheduling of the date could be send to the Dean of FAMU. The request should clearly state the reason of applicant's absence (medical or other official record shall be presented). The written request shall not be submitted later than the day following the scheduled 2nd stage interview date. Regarding the schedule of the ongoing admission procedure, the Faculty capacity and human resources, the Dean will decide along with the Head of the Admission Committee about the alternative interview date. Applicants have no legal title to an alternative examination date.

8) ANNOUNCEMENT OF THE RESULTS

Having taken the admission examination, applicants may follow the status of their applications and the admission/non-admission decision-making at <https://prihlaska.amu.cz>.

Applicants will receive the Dean's decision in writing. The admitted applicants will also be informed about the date of registration as well as further relevant information.

9) RECOMMENDED MATERIAL TO STUDY

Not specified for this study programme.